

EDUCATION

- 1997 Southern California Institute of Architecture
Master of Architecture, Los Angeles, California
Thesis: 'e pluribus unum: Multiplicity in Discrete Buildings'
Advisors: Mary-Ann Ray with Margaret Crawford
Alpha Rho Chi Medal
1995 Merry Norris Scholarship
1994 Rose Marie Rabin International Student Scholarship
Advanced standing
- 1990 Faculty of Architecture, University of Manitoba
Bachelor of Environmental Design, Winnipeg, Canada
Chown Centennial Scholarship
James Palmer Lewis Award
Dean's Honor List

PROFESSIONAL EXPERIENCE

2005 to present Partner at Shimizu + Coggeshall Architects

- 2019 *The Grid* Invited competition, Indianapolis Contemporary Facade Proposal
- 2016 *The Public Collection* lending library, Marion Superior Court, Indianapolis
w/ Stuart Hyatt Studio - Proposal
- 2016 *You are Here* exhibit Indianapolis Museum of Art, w/ Stuart Hyatt Studio, Ph 1 Design Proposal
- 2015 *Table of Contents* w/ Stuart Hyatt Studio, Reading room for Horizon House, Indianapolis, IN

BIBLIOGRAPHY

- CityLab*: 'Indianapolis Just Got Little Free Libraries Right' Jessica Leigh Hester, Nov 10, 2015
Architect's Newspaper: 'In Indianapolis, turning a new leaf for lending libraries,' Chris Bentley, Sept 9, 2015
Indy Star: 'The Public Collection book share debuts,' August 28, 2015
Urban Times: 'Public Collection site is unique opportunity,' April 7, 2015
- 2015 *KA House*, Ph.2 studio build out, Westchester, CA
- 2014 *Warming Huts v2015*, competition entry, Winnipeg, MB
- 2014 *Watson Residence*, Schematic design, Perry GA, 2875 sf
- 2014 *MUSE - Museum of Urban Science and Ecology* - Advisory Committee, Indianapolis, IN
- 2013 *Blind Spot, Warming Huts v2014*, competition entry, Winnipeg MB
- 2012 *Loopplank/Gangplank* Iconic Pedestrian Bridge Competition, Amsterdam
- 2012 *Some Change Could Make a Change*, Material studies 'Couched Constructions' Herron - IUPUI
- 2011 *Aurora's Fold*, Air Force Chapel competition, San Antonio, TX

- 2010 **25th Street Residence**, with DryDesign Landscape Architecture
2800 sf, renovation + addition, Santa Monica, CA
Pilot project for 'LEED for Homes' certification 'Platinum'
Recognition
Santa Monica Conservancy Preservation Award, March 2016
AIA Indy Excellence Merit Award 2013
MA Prize' Honorable Mention, International Competition for Green Dwelling, 2012
'EcoHome Design Merit Award' from the EcoHome a magazine of the AIA, 2011
Emerging Green Builders (EGB) LEED Platinum Homes Open House Tour, 2011
- 2009 **KA House**, 4000 sf, new residence, Westchester, CA
- 2008 **Tuna Canyon Residence**, 2800 sf new hillside residence + studio, Topanga, CA
RECOGNITION
Los Angeles Times- Homes Section- Cover Story - Tuna Canyon, Feb 2011
AIA Indy Excellence Merit Award 2011
- 2007 **Young Residence**, 300 sf remodel, Burbank, CA
- 2006 **High Tower Residence**, 800 sf, remodel + new garage, Hollywood, CA
- 2006 **W.H.U.T. (Woodbury Harvesting Urban Timber) Solar Kiln**, Offices, Gallery prototype
- 2006 **Colegrove Residence**, 800 sf, remodel + new garage, Hollywood, CA
- 2006 **Guthrie Residence**, 2800 sf, addition + remodel, Redondo Beach, CA
- 2014 to present **Exhibit Columbus, Columbus IN**
2018-present **Associate Curator + Curatorial Advisory Committee Member +
University Design Research Fellowship Coordinator**
2014-2017 **Curatorial Steering Committee member + University Installations Co-Coordinator**
- 2019 **Exhibition 'Good Design and the Community'** Aug 24 - Dec 1
The exhibition features 18 site-responsive installations by architects, designers, academics, artists, and graphic designers. These designers have created outdoor installations and experiences that use Columbus' built heritage as inspiration and context, while highlighting the role that visionary community plays in growing a vibrant, sustainable, and equitable city.
- 2019 **Design Presentations** - Miller Prize and University Design Research Fellowships, January 19
- 2018 **Symposium 'Design, Community, and Progressive Preservation'**
Sept 26-29 w/ DoCoMoMo + AIA IN KY
- 2018 **University Design Research Fellowship**, developed the fellowship which had 6 inaugural awardees from 8 Universities (BSU, IU, MIT, OSU, UC, UIC, UM, UTK)
- 2017 **Inaugural Exhibition, Exhibit Columbus**, Aug 25 - Dec 1, Curatorial Steering Committee
- 2016 **Symposium: 'Foundations and Futures'** Sept 26-29, Curatorial Steering Committee
- 2015 **Columbus Design Biennial, Feasibility Report** w/ Joshua Coggeshall
- 2000 to 2005 **Associate + Project Architect at SmithGroup, Los Angeles CA**
- 2003-5 **Science and Technology Building, LACC**, Los Angeles, CA
Project Architect
\$26 million, 88,000 sf Teaching labs, faculty offices, classrooms. Silver LEED certified
- 2004-5 **Battlestations**, Chicago, IL
Project Architect
\$80 million 150,000 sf Training facility for Naval Recruits at Great Lakes Naval Base

- 2002-3 **USC Bovard Auditorium Renovation**, Los Angeles, CA
 Project Architect
 \$7 million, 17,000 sf 1,300-seat space auditorium + addition of two lobbies
- 2002 **Heckmann Center Phase 2**, Detailed Project Program Report
 Project Designer
 28,500 sf Executive MBA, Anderson Graduate School of Management
- 2002 **Providence Saint Joseph Medical Center**, Burbank, CA
 Project Team
 \$100 million, 275,000 sf, CD Phase
- 2001 **Geisel Library, UCSD**, San Diego, CA
 Project Captain
 2,000 SF Library Renovation and Feasibility Study
- 2000 **Campus Surge Building, UCR**, Riverside, California
 Project Team
 \$12 million project CD Phase, 82,000 sf Surge Building, 10,000 sf, 600-seat lecture hall
- BIBLIOGRAPHY
Architecture: 'A Surge of Inspiration- Smithgroup: Surge Building & Auditorium, Riverside, CA' Oct 2002

1998 to 2000 Guthrie + Buresh Architects, West Hollywood, CA

- 2000 **Tera Guthrie house renovation**, Hermosa Beach
 Job Captain
 BIBLIOGRAPHY
Sunset magazine: 'Heart of the home' April 2003, Vol. 210 Issue 4
- 1999 **Renaissance Towers** Phase 1 & 2, Los Angeles CA
 Job Captain
- 1999 **Fine Art School Competition**, Otis College of Art + Design
 Design Team
 BIBLIOGRAPHY
LA Times: 'Putting Up Walls that Break Down Barriers' Nov 15, 1998
- 1998-9 **Dearborn Residence**, Los Angeles CA
 Design Team
- 1998-9 **Oak Pass Residence**, Los Angeles CA
 Design Team
 BIBLIOGRAPHY
Home: 'The Twentieth-Century House.' Deyan Sudjic with Tuga Beyerle
Architecti No. 46: 'Guthrie + Buresh Architects'

1997 to 1998 Hodgetts + Fung, Santa Monica, CA

American Cinematheque, Egyptian Theatre, Hollywood

- Design Team
 BIBLIOGRAPHY
 Drabelle D., 'Return of the Egyptian: after restoration, Hollywood's first movie palace will still show its age.'
Preservation: The Magazine of The National Trust for Historic Preservation. July 1998
 Lee N. 'Rebirth of the Egyptian Theatre.' *Urban Land*. January 1999
 'American Cinematheque at the Egyptian Theatre, Hollywood, California.' *Interiors*. February 1999
 Betsky A., 'Egyptian revival [American Cinematheque theater, Hollywood, Calif.]. *Architecture*. March 1999
 'Hodgetts + Fung: Conversion of the Egyptian theater into an American Cinematheque, Hollywood.'
Domus. June 1999
 Hodgetts + Fung: American Cinematheque at the Egyptian Theatre, Hollywood, Ca. *Interiors*. January 2000

Universal Studios Experience, Beijing, China

Design Team

BIBLIOGRAPHY

Architectural Record: 'Pearson C. Universal Studios Experience, Beijing, China' October 1999

1994 to 1996 Morphosis, Santa Monica, CA

1994-6 Diamond Ranch High School, Pomona California,

Project Team

DESIGN RECOGNITION

2003 National AIA Honor Award

2001 Los Angeles Business Council - Kaufman Broad Award

2001 AIA California Council Award

2001 Chicago Athenaeum American Architecture Award

2000 Los Angeles AIA Honor Award

1997 Progressive Architecture Award

1995 AIA with the National School Board Association

1995 AIA Los Angeles Honor Award

BIBLIOGRAPHY

Kipnis, J. Gannon, T., *Morphosis: Diamond Ranch High School*. New York: The Monacelli Press, Inc. 2001.

Goldberger, Paul. *Portraits of the New Architecture*. New York: Assouline 2004.

American Institute of Architects 2003 Honor Awards." *Architectural Record* May 2003.

Betsky, Aaron. 'Diamond Ranch High School, Pomona.' *Baumeister* November 2001.

Webb, Michael. 'Learning from LA: Architecture as landscape.' *Domus* 837 2001.

Muschamp, Herbert. 'In City and Suburb, Models for the New Modern Age.' *The New York Times* 12.31.2000

Futagawa, Yoshio. "Diamond Ranch High School." *GA Document* 63 2000.

'Progressive Architecture Awards.' *Architecture* January 1997.

'The Open Work.' *Daidalos* August 1995.

Sun Tower, Seoul, Korea

Project Assistant

DESIGN RECOGNITION

1998 AIA California Council Award

1997 Progressive Architecture Award

BIBLIOGRAPHY

'Especial Morphosis: Cinco Projetos de Thom Mayne.' *Projeto Design* 225 1998.

'Sun Tower.' *C3 Korea* 174 February 1999.

Lopes, Diogo Seixas, ed. 'Prototipo 002.' *Notational Symphonies* 1/2 1999.

Park, Jin-ho 'Morphosis Sun Tower Building.' *Poar* 22 1997.

Mayne, Thom and Warke, Val, *Morphosis*. London: Phaidon Press Limited 2003.

Hypo Alpe-Adria Center competition, Klagenfurt, Austria, 1st place

Project Assistant

DESIGN RECOGNITION

2003 National AIA Honor Award

2002 AIA California Council Award

2000 Los Angeles AIA Honor Award

2000 Chicago Athenaeum American Architecture Award

1998 AIA Los Angeles Next Award

1997 Progressive Architecture Award

BIBLIOGRAPHY

'American Institute of Architects 2003 Honor Awards.' *Architectural Record* May 2003..

'Hypo Alpe-Adria in Klagenfurt.' *A+D Architecture + Detail* (No. 21/2003, Volume II) 2003.

Bordenaro, Michael. 'Designers Get More Information Earlier and Faster Via Affordable Rapid-Prototyping Tools.' *Architectural Record* November 2002.

Giaconia, Paola. 'Morphosis Builds an Urban Architecture.' *Domus* November 2000.

Futagawa, Yoshio. 'Hypo Alpe Adria Center.' *GA Document* 60 1999
'Progressive Architecture Awards.' *Architecture* January 1997

Rockledge Residence, Malibu, CA

Project Assistant

BIBLIOGRAPHY

Vidler, Anthony. *Morphosis: Buildings and Projects 1993-1997*. NY: Rizzoli International Publications 1999

'Morphosis. Rockledge House. Malibu, California, U.S.A.' *UME* 9 July 1999

09.95 to 03.96 Research Assistant at Studio Works, Culver City, CA

Seven Partly Underground Rooms and Buildings for Water, Ice, and Midgets Pamphlet Architecture no 20 by Mary-Ann Ray Princeton Architectural Press, 1997

05.94 to 08.94 Warren Wagner, Architect, Culver City, CA

05.90 - 12.90 H. R. Hatch, Architect, Vancouver, BC Canada

05.89- 08.89 B. R. Cline, Architect, Toronto, ON, Canada

TEACHING POSITIONS

Ball State University, College of Architecture and Planning

2018-present *Assistant Professor of Practice*

2016-2018 *Assistant Professor of Architecture*

2015-2018 *M.Arch Graduate Director*

2010-2016 *Instructor of Architecture*

2019f Arch 400 Fourth year comprehensive architecture studio

Arch 420 Professional Practice (section 2 & 3)

Arch 604 Final Project, Graduate Thesis Advisor

Major Advisor: Emma Ocken, M.Arch

ARCH 404 Final Project, Undergraduate Thesis Advisor

Minor Advisor: Taylor Mathewson, Austin Luft, BArch

2019s Arch 400 Fourth year comprehensive architecture studio

CAP 498/598 GROUNDwork: Design for Consequence with Susan Tomizawa

Arch 602 Final Project, Graduate Thesis Advisor

Major Advisor: Chris Reinhart, Sabrina Seninger, M.Arch

Three-minute thesis competition finalist: Chris Reinhart

2018f Arch 400 Fourth year comprehensive architecture studio

Arch 420 Professional Practice

2018s Arch 202 Second year Architectural Design studio, Second year coordinator

Indiana Hardwood Lumbermen's Association competition

Honorable Mention: James Juscik

Finalists: Avery Eberle, Sabrina Lasley, Stephen Smith-Guitard, Malequi Picazo

2018s Arch 602 Final Project, Graduate Thesis Advisor

Major Advisor: Shelby Harris M.Arch

Minor: Jamie Craine, Shan Wang M.Arch

2017f Arch 201 Second year Architectural Design studio, Second year coordinator

- Arch 203 Architectural Design Studio for 3-year M.Arch students
- 2017s** Arch 602 Final Project Studio Co-coordinator with Enrique Ramirez
Arch 602 Final Project, Graduate Thesis Advisor
Major Advisor: Caylon Beville M.Arch
Minor: Kirstin Baum, Raghad Mohandes, Molly Smith M.Arch
- 2016f** CAP 161 Design Communications Media
- 2016s** Arch 501, First year graduate comprehensive building studio
Arch 602 Final Project, Graduate Thesis
Minor: Kathleen Day, Chris Padgett, Miguel Ramirez, Morganne Walker M.Arch
Undergraduate Honors Thesis Major Advisor: Denise Blankenberger
- 2015f** Arch 203 Architectural Design Studio for 3-year M.Arch
Arch 603 Final Project Preparation
- 2015s** Arch 501, First year graduate comprehensive building studio
CAP 162 Design Communications Media
Arch 602 Final Project, Graduate Thesis
Major Advisor: Megan Culp M.Arch
Minor: Matthew Peyton, Nicholas Peterson M.Arch
- 2014f** Arch 201 Second year Architectural Design studio
- 2014s** Arch 602 Final Project, Graduate Thesis
Major Advisor: Austen Hesler, Julie Musial M.Arch
Minor: Rob Cichocki, Stuart Hyatt M.Arch
- 2014s** Arch 501, First year graduate comprehensive building studio
- 2013f** Arch 601 Second year graduate Architectural Design Studio
- 2013s** Arch 602 Final Project, Graduate Thesis Studio
Cody Chitwood, Dan Crapnell, Derek Newman, Xiao Peng, Natalie Reinhardt,
Matthew Wolak, William Zyck
- 2012f** Arch 401 Fourth year Architectural Design studio: Cripe competition
Honor Award: Steven Putt
Honorable Mention: Charles Koers
- 2012f** CAP 161 Design Communications Media
- 2012s** Arch 602 Final Project, Graduate Thesis
Major Advisor: Karen Miller, MArch; Nicole Miller UG honors
Minor: Michelle Armand, M.Arch
- 2012s** Arch 304, architectural design studio for 3-year M.Arch
- 2011f** Arch 501, First year graduate comprehensive building studio with Donna Sink
- 2011** Summer Design Workshop for high school students
- 2011s** Arch 602 Final Project, Graduate Thesis
Minor: Alan Ulrich, Tyler Stanley, M.Arch, Ryan Smith, MLA
Arch 598 Design Build Cabin in Summit Lake Park, Newcastle, IN
CAP 102 First Year Design Studio
CAP 161 Design Communications Media
- 2010f** Arch 301 Third Year Architectural Design Studio
Sucker Punch feature: Caleb Wild
- 2010s** CAP 101 First Year Design Studio
CAP 161 Design Communications Media

BSU Administration and Service

- 2014-present** Coordinator for Muncie Makes Lab, First Thursdays Art Walk & exhibitions, Muncie IN
- 2018-present** Instructor, 'We Think it We Make' after school club, Motivate Our Minds, Muncie IN
- 2018** Paper review for 'The Ethical Imperative', ACSA
- 2018** Faculty Research Grant Program reviewer, School of Architecture UNC Charlotte
- 2018** Contract Faculty Review, Dept of Landscape Architecture Promotions and Tenure, BSU
- 2015-18** Dept. of Architecture Graduate Curriculum Committee, Chair, BSU
- 2017-18** CAP College Curriculum Committee, member, BSU
- 2015-17** Dept. of Architecture Graduate Student Advisor, BSU

University of Southern California, School of Architecture

- 2009s** Arch102bL First Year Design Studio
- 2008f** Arch102aL First Year Design Studio
- 2007s** Arch102bL First Year Design Studio
- 2006f** Arch102aL First Year Design Studio
- 2006s** Arch102bL First Year Design Studio
- 2000s** Arch202bL Second Year design Studio

Otis College of Art and Design, Environmental Arts

- 1999** Imagery + Expression - Visual Studies, w/ Joshua Coggeshall
Composite image making and photographic manipulations through hand constructed + digital work

Southern California Institute of Architecture (SCI-Arc)

- 1998s** First Year Graduate Drawing, Assistant Teacher for Perry Kulper
- 1996-97** Defining Digital Space teaching assistant for Tim Durfee

1991 to 1993 Assistant English Teacher at Tono Jitsugyo High School, Mitake, Gifu prefecture, Japan

ADJUDICATION

- 2019** The Ohio State University; Illinois Institute of Technology; Indiana University
- 2018** University of Tennessee Knoxville; Kent State University
- 2017** The Ohio State University
- 2016** University of California, Berkeley, University -of Michigan
- 2015** University of Michigan; University of Illinois, Urbana Champaign
- 2014** University of Cincinnati; University of Kentucky
- 2013** University of Cincinnati; Miami University
- 2011** University of Cincinnati;
- 2010** University of Michigan; Governor's School for the Arts, Lexington
- 2009** University of Michigan; Southern California Institute of Architecture (SCI-Arc), Woodbury University
- 2001-08** California Polytechnic-Pomona; Otis College of Art and Design; Pasadena City College; UCLA School of Architecture; University of Southern California; SCI-Arc; Woodbury University

EXHIBITIONS

- 2016 'Open House' CAP Makes • Muncie Makes Exhibition at MadJax, Dec 12, 2016
- 2015 'Monster Drawing Rally' Invited drawing event Indianapolis Museum of Art, Dec 3, 2015
- 2015 'Sketch: The Art of Study', Gordy Fine Art & Framing, Muncie, IN, April 2- 30, 2015
- 2014 'Monster Drawing Rally' Invited drawing event Indianapolis Museum of Art, Dec 11, 2014
- 2014 'NZ+ research and BSU student work', Muncie Makes Lab, Muncie, IN
- 2014 '50 letters to the Mayor', AIA Exhibition. Old City Hall, Indianapolis, IN, June 2014
- 2013 'Re-usekah' Design by Andrea Swartz. Design Build Team: Janice Shimizu, Julie Musial, Shannon Buchanan, Morganne Walker. Sukkahville 2013, Toronto, Canada. Installation received second place
- 2012 'MA PRIZE 2012 Exhibit' Terminus Atlanta, Atlanta, GA
- 2012 'Couched Constructions' Herron (IUPUI), Indianapolis, IN curator: Wes Janz
- 2011 'small architecture, BIG LANDSCAPES' University of Minneapolis, MN curator: Wes Janz
- 2010 'small architecture, BIG LANDSCAPES' CAP, Ball State University, Muncie, IN curator: Wes Janz
- 2010 'small architecture, BIG LANDSCAPES' Swope Museum of Art, Terre Haute, IN curator: Wes Janz
- 2007 USC Faculty Accreditation Exhibit, Los Angeles CA
- 2006 'Mapping Woodbury', University Faculty Exhibition, CCRD Gallery, Hollywood, CA
- 1997 'Mobilier Doux - Modernesque Furniture', Pacific Design Center, Los Angeles

PUBLICATIONS & LECTURES

- 2019 'Recent Work', NOMAS and AIAS invited lecture, Knowlton School of Architecture, OSU, Columbus OH
- 2018 'States of Design Education', symposium, Exhibit Columbus, AIAIN, AIAKY, and DoCoMoMo US, moderator panel session "University Design Research Fellowship"
- 2018 'Crossings between the Proximate and Remote' Proceedings from 2017 ACSA Fall Conference
- 2017 'Under Construction', Pattern Magazine, Interview by Richard McCoy
- 2017 'Opening Conversations' Architects Newspaper, Cleo Rogers Memorial Library Aug 26 w/ Matt Shaw, Matt Messner, Joshua Coggeshall
- 2017 'Between Context and Dialogue', 2017 ACSA Fall Conference, Marfa Texas w/ Joshua Coggeshall
- 2017 'Machines Don't Care' Archinect Sessions #103 Podcast w/ Marty Summers + Joshua Coggeshall
- 2017 'Exhibit Columbus' Design Week Fort Wayne, w/ Karen Niverson, CAVC + Joshua Coggeshall
- 2016 'Future of Design in Columbus' Foundations and Futures Symposium, Columbus IN, w/ J.Coggeshall, B. Hawkins, E. Hendricks, W. Marquez, J. Nesci, K. Wilson
- 2015 'Recent Work'- Ferris State University, Big Rapids, MI
- 2015 'Parallel Careers', AIA Young Architects Forum, Indianapolis, IN, panelist
- 2014 'Fundamentals of NetZero Residential Construction', AIA National Convention, Chicago IL w/ Jonathan Spodek. Presentation developed into AIAU online Course
- 2013 'Reusekah: Sukkahville 2013' Ball State Faculty Symposium, w/ Andrea Swartz
- 2013 NZ+ Symposium, Minnetrista, Muncie IN w/ Jonathan Spodek
- 2011 'KA House: Overlap, Interlock & Secret Doors' Ball State Faculty Symposium, Muncie IN
- 2010 'Recent Work', Governor's School for the Arts, Lexington, KY
- 2010 '25th Street Residence' Ball State Faculty Symposium, Muncie, IN
- 2008 'W.H.U.T: Why Harvest Urban Timber', Research Presentation, Woodbury University, Burbank, CA

2006 'Out There Doing It' Lecture Series LA Forum for Architecture + Urban Design, Schindler House, Hollywood, CA

GRANTS

2016 to 2020 BSU Academic Excellence Grant w/ Pam Harwood + Andrea Swartz \$270,000

CAP Makes : Muncie Makes (CMMM) is a programming initiative to provide access to space and resources to impact a community of learners interested in problem solving, designing, and prototyping. Our focus is on building the community through design and improving the quality of life for all who reside, work, and learn here. CMMM programming engages three target groups:

- Interdisciplinary university classes that engage design thinking, prototyping, and application;
- Local high school and after-school program collaborations to support learning through making initiatives; and
- Community based making-activities that propel design discourse and improve our local neighborhoods.

INITIATIVES

Motivate Our Minds (M.O.M.) and CMMM have collaborated on a series of project since 2017 that include:

- **We Think It, We Make It:** Fourth through eighth graders attend an after school program whose focus is on design process, skill building (sketch, design, use tools, present ideas), prototyping, and support of the M.O.M. Garden Club curriculum. In addition to the classroom, students exhibit work and hold workshops at MadJax Maker Hub for First Thursday events; and
- **Motivate Our Minds Community Garden:** a space for education, engagement, and food production for all. Motivate Our Minds, Ball State University, and community members are developing spaces for play, gathering, and gardening in the Whitely neighborhood. Based on community feedback, the garden is being developed and site furnishings for a gathering space on the site owned by M.O.M. has been designed and built by M.O.M. students.

MadJax Maker Hub: Working with community stakeholders, leaders, non-profit organizations, and committed change makers, we work to assess Muncie's design resources to help develop the Makers Hub plan for interdisciplinary design and community engagement.

CAP faculty (Janice Shimizu, Pam Harwood, Andrea Swartz, Joshua Coggeshall, James Kerestes, Susan Tomizawa, Chris Battaglia, Janet Fick, Tom Collins, and Kevin Klinger) w/ Shop Director David Calvin have held classes / workshops and collaborated with partners & stakeholders (including MACC, Ply Space, Upward Bound, BSU School of Art, BSU NREM, Food Hub, Maring Hunt Public Library, Midwest Metals, Minnetrista, M.O.M., SMC, 8twelve Coalition, Habitat for Humanity, United Way)

Project Lead the Way: We have targeted the Civil Engineering and Architecture at local high schools (Muncie Central High School, Wapahani). Efforts include enrichment through workshops and field trips and support for PLTW coursework.

CAP Makes Faculty Research Grant: CMMM provides support for faculty inquiry that are 'predicated on making'. Recipients: James Kerestes (2016), Richard Tursky (2017), Chris Battaglia (2018).

Dream it, Design it, Make it: Spearheaded by Pam Harwood, the team collaborated on community engagement workshops and design-build projects including 'Community Food Boxes' and 'Creative Crosswalks'.

2015 to 2018 Ball State University Graduate Enrollment Management (GEM) grant w/ Andrea Swartz \$17,000

M.Arch recruitment and promotions including online and print offerings

2013 Ball Brothers Grant for NetZero+ House Research w/ Jonathan Spodek \$40,000

research alternative construction and systems, develop design proposal, host NetZero symposium

2010 CAP 'In-Situ Hands-On Learning' Grant w/ Michael Gibson \$4000

Summit Lake Cabin Design Build Studio

2006 W.H.U.T: Why Harvest Urban Timber, Woodbury University Research Grant, w/ Joshua Coggeshall

reclaiming urban street trees and solar kiln proposal in support of design curriculum